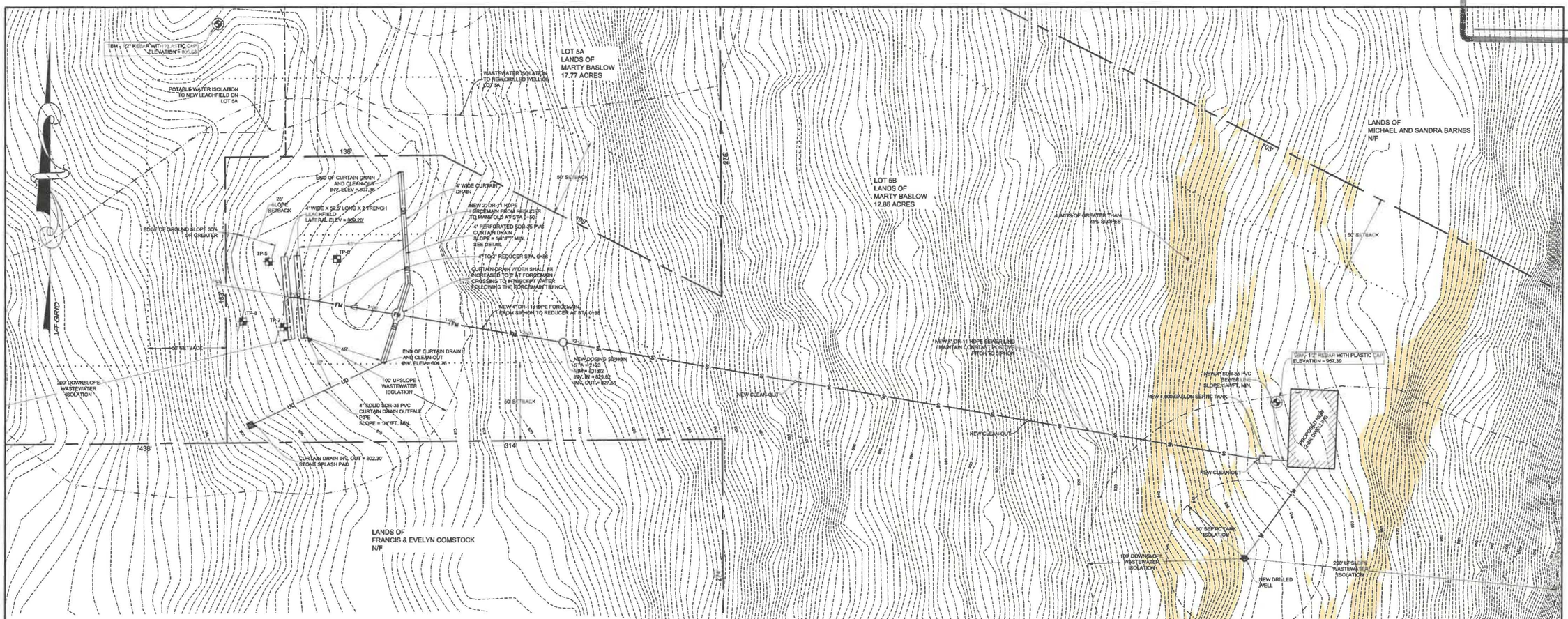
EXHIBIT M



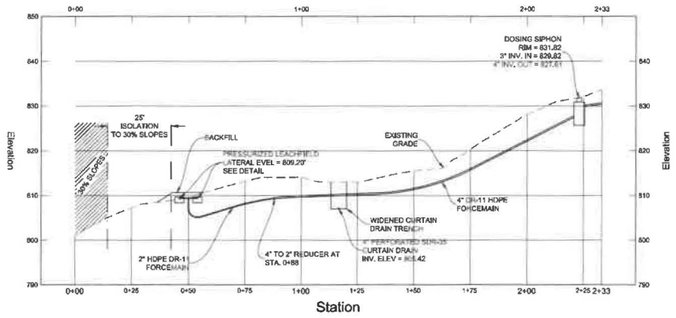
TP-5
0 - 3" ORGANIC LAYER/DUFF
3 - 13" SANDY LOAM, DRY, SUBANGULAR BLOCKY, FRIABLE, 5% PEBBLES, 5% COBBLES, 1% BOULDERS, 10YR-3/6
13 - 36" MEDIUM SAND, DRY, SINGLE GRAIN, FRIABLE, 10% PEBBLES, 10% COBBLES, 1% BOULDERS, 10YR-4/4
36 - 72" MEDIUM - COARSE SAND, DRY, SINGLE GRAIN, 5% PEBBLES, 2% COBBLES, NO BOULDERS, 10YR-4/4
72" BOTTOM
NOTES: ROOTS FOUND DOWN TO 60", NO REDOX FEATURES OBSERVED

TP-6
REDOX FEATURES OBSERVED AT 20" AND WATER SEEP AT 36"

TP-7
0 - 3" ORGANIC LAYER/DUFF
3 - 24" SANDY LOAM, DRY, SUBANGULAR BLOCKY, FRIABLE, 5% PEBBLES, 5% COBBLES, NO BOULDERS, 10YR-3/6
24 - 54" MEDIUM SAND, DRY, SINGLE GRAIN, FRIABLE, 10% PEBBLES, 10% COBBLES, 1% BOULDERS, 7.5YR-4/4
54 - 66" FINE SAND, DRY, SINGLE GRAIN, 5% PEBBLES, 5% COBBLES, NO BOULDERS, 10YR-5/4
66" BOTTOM
NOTES: ROOTS FOUND DOWN TO 60", REDOX FEATURES OBSERVED AT 54" AND BELOW. COMMON, MEDIUM AND DISTINCT.

TP-8
0 - 3" ORGANIC LAYER/DUFF
3 - 14" SANDY LOAM, DRY, SUBANGULAR BLOCKY, FRIABLE, 5% PEBBLES, 5% COBBLES, NO BOULDERS, 10YR-3/6
14 - 30" MEDIUM SAND, DRY, SINGLE GRAIN, FRIABLE, 10% PEBBLES, 10% COBBLES, 1% BOULDERS, 7.5YR-4/4
30 - 42" MEDIUM SAND, DRY, SINGLE GRAIN, NO PEBBLES, COBBLES, OR BOULDERS, 7.5YR-4/4
42 - 54" COARSE SAND, DRY, SINGLE GRAIN, FRIABLE, 5% PEBBLES, 10% COBBLES, NO BOULDERS, 7.5YR-4/4
54 - 72" FINE SAND, DRY, SINGLE GRAIN, 5% PEBBLES, 5% COBBLES, NO BOULDERS, 10YR-5/4
72" BOTTOM
NOTES: ROOTS FOUND DOWN TO 60", REDOX FEATURES OBSERVED AT 54" AND BELOW. COMMON, MEDIUM AND DISTINCT.

SIPHON FM Profile



GRAPHIC SCALE
30 0 15 30 60 120
(IN FEET)
1 inch = 30 ft.

STATE OF VERMONT · RICHARD F. HAMLIN · REGISTERED PROFESSIONAL ENGINEER · No. 5260

DATE	06/25/2020
REVISION	GENERAL REVISIONS
BY	MLD
CLIENT	MARTY BASLOW 65 COLONEL PAGE ROAD ESSEX JUNCTION, VT 05452
PROJECT TITLE	BASLOW SUBDIVISION FOR PARCEL WC037
DRAWING TITLE	LOT 5B SITE PLAN
Survey	BFD / RAW
Design	MLD
Drawn	MLD
Checked	RFH
Date	06/25/2020
Donald L. Hamlin Consulting Engineers, Inc.	136 Pearl Street Essex Junction, Vermont
Scale	1" = 30'
Job	19-245
File	
Drawing	S-2